

STAN AGAINST EVIL

“Stronger Together”

By

Clara BIJL

11-18-16

COLD OPEN

EXT. GRAVE SITE - NIGHT

A quiet night. A thin layer of fog lingers above the ground. A ground beetle makes its way through the unruly grass, it climbs above dead leaves, crawls through the dirt. Then the beetle stops. All of a sudden, the ground collapses below the beetle. Something is trying to get out of earth. Eventually, a creature pulls itself out of the dirt. It unfolds itself, straightens itself out, cracks what seems to be it's neck, before splitting itself into 2 separate human bodies. Each body walks out of the grave site, each going their separate ways.

Title: Stronger together.

FADE OUT.

END OF COLD OPEN

INT. STAN'S KITCHEN - MORNING

Camera slowly moves through the kitchen. Stan in a daze is leaning on the kitchen counter-top. He stares at the coffee machine. The camera creeps up closer to him. Coffee continues to drip in the carafe. Camera closes in on Stan. Two hands quickly pinch each sides of his waist. Startling him.

DENISE

Happy birthday.

STAN

Geez Louise.

DENISE

Dad, it's me. Denise.

STAN

I know that. But I. Oh forget it.

Stan grabs his coffee and heads to the living room.

DENISE

(singing)

Happy birthday to you, happy birthday to.

STAN

Stop it will you. You're going to spoil my coffee.

DENISE

I have all sorts of great stuff planned out for the two if us today!

STAN

But you just said this was my birthday!

DENISE

We're going to have so much fun!

(CONTINUED)

CONTINUED:

STAN

Denise, listen to me, I do not want a birthday party, whatever you do, no birthday party. Do you hear me? No birthday party for me. Please. Thank you.

DENISE

Of course.

(it's a revelation)

A birthday party? Just like mom always use to do? How did I not think of a party.

STAN

No, no, no, I hate birthday parties.

DENISE

That doesn't mean anything, you hate everything.

Denise goes in planning mod.

DENISE (cont'd)

I'm going to need party plates and party cups.

STAN

That's not true, well, it's kind of true but the point is, birthday parties is what I hate the most. I hated them while your mom was here, I hate them now because Denise, I am consistent. And it's good to be consistent.

DENISE

Ooooh! I'm going to need candles and party hats and...

(CONTINUED)

CONTINUED: (2)

STAN

Let me tell you something kid, when I was growing up, we didn't have birthday celebrations and it was great. We didn't have candles or party hats or stupid fluffy pink napkins and it was a beautiful time.

DENISE

How did you celebrate your birthday then?

STAN

Well, my mother would grab me by the shoulders, she'd look at me with her glazed eyes and she'd whisper with her morning breath "You can watch TV all day long, just leave me alone." And there was nothing on TV until 3 PM back then but I didn't care, because we had spit free cake which is more than I can say for people these days!

Denise is already out of the door.

STAN (cont'd)

So in honor of my birthday, I intend to sit here and watch my TV set extra hard.

Stan sits and reclines his lazy-boy and looks for the remote control.

STAN (cont'd)

Where is that damned remote control? Denise, did you straighten up the living room again? I told you not to do that. I can't find anything when everything is where it's supposed to be!

He stays quiet in his seat.

(CONTINUED)

CONTINUED: (3)

STAN (cont'd)

I don't care Denise, I don't need a remote control to watch TV. I'm perfectly happy watching my TV turned off. Reminds me of the good old days! Happy birthday to me! So there.

EXT. STREETS - LATER

Denise walks out of the local print shop, she's carrying flashy birthday invitations in hand. A man walks up to her, he's good looking, intense and very charismatic. He looks at the invitations.

MAN

(Strong Eastern accent)

Hi. I am magician.

DENISE

Wow. You're a magician? A real one?

MAGICIAN

Yes.

DENISE

That's amazing. Wait! Are you a witch?

MAGICIAN

No. I say. Magician.

DENISE

Oh good! (Beat) OMG. Can you do a magic show for my father's birthday party?

MAGICIAN

Of course. I would be happy to.

Denise clenches both fists in a burst of excitement.

DENISE

Yes! Abracadabra

(CONTINUED)

CONTINUED:

The magician flinches a bit as she pronounces these words

She gives him a flyer.

DENISE (cont'd)

My house 7 o'clock.

INT. SHERIFF'S OFFICE - LATER

Leon's desk. A beautiful, intense and charismatic woman, TATIANA is sitting at his desk. Leon is head over heels over her, she is uninvolved.

LEON

So, this is my desk. It is where I sit. Well I don't sit on the desk but you know what I mean. Do you have desks in Russia?

TATIANA

Of course we have desk in Russia. We make love on desk in Russia.

LEON

Why? You don't have beds?

Tatiana looks bored and Leon is trying to think of something to say.

LEON (cont'd)

This is where I answer the phone,

He grabs the phone to demonstrate.

LEON (cont'd)

"Sheriff's department, can you hold?"

Denise enters.

DENISE

Hi Leon.

(CONTINUED)

CONTINUED:

LEON

Oh hi Denise. What are you doing here?
You know your dad doesn't work here
anymore.

Leon laughs.

LEON (cont'd)

(to Tatiana)

This is a joke, you see, her father used to
work here.

(Beat)

In America, we like jokes.

DENISE

I came to invite you to my father's
birthday party.

LEON

Really?

(To Tatiana)

Her father hates everything, this is going
to be an epic party.

DENISE

It's a surprise party so you can't say
anything?

LEON

But I can come right.

Leon laughs.

LEON (cont'd)

(exhales loudly)

Oh God! I am on fire today.

LEON (cont'd)

Can I bring my girlfriend?

Denise laughs.

(CONTINUED)

CONTINUED: (2)

DENISE

Girlfriend? Now, that's funny Leon. You, a girlfriend?

Denise realizes that no-one else is laughing but her. She looks at Tatiana.

DENISE (cont'd)

Oh. Is she?

LEON

Yes.

DENISE

Oh, I'm sorry, hi. I'm Denise. I'm so sorry. I just never imagined Leon with you know a girlfriend. I mean, I don't even have a boyfriend you know. And...

TATIANA

(With a strong Russian accent) I am girlfriend. Tatiana.

DENISE

Right, OMG, hi. Congratulations. Leon, look at you! All grown up. Wow.

DENISE (cont'd)

Okay so, yes. Come to the birthday party, would love to see you both there.

Denise exists.

EXT. SHERIFF'S OFFICE BUILDING - MOMENTS LATER

Evie enters the building. Denise is on her way out.

DENISE

Have you met Leon's girlfriend yet?

EVIE

Leon has a girlfriend?

(CONTINUED)

CONTINUED:

DENISE
(still in denial)

Yes!

EVIE
Is it his sister?

DENISE
No, not even.

EVIE
Wow. Heros come in all shapes and sizes I guess.

DENISE
I'm having a birthday party tonight for my dad, you have to come.

EVIE
Ok. A party for Stan! I wouldn't miss that. I wonder how they met?

DENISE
Who?

EVIE
Leon and his girlfriend?

DENISE
In a catalogue.

INT. SHERIFF'S OFFICE - MOMENTS LATER

Evie enters the office to find Tatiana passionately kissing Leon, it's so passionate, it seems like Tatiana is actually eating his face off.

EVIE
Hey, hey, get off of him.

She pulls them apart. Leon is in heaven.

(CONTINUED)

CONTINUED:

LEON

What's wrong with you?

EVIE

Oh right, the girlfriend, I'm sorry. I forgot.
From where I was standing, it seems like
she was eating your face.

LEON

Yes, she was.

Evie turns to Tatiana.

EVIE

Hi, I'm Evie. I'm the sheriff here. Leon's
boss.

TATIANY

Boss is woman.

EVIE

Yes. I am a woman.

TATIANY

This is funny?

EVIE

(to Tatiana)

Where are you from?

TATIANY

Russia.

EVIE

How did you meet?

TATIANY

A catalogue.

EVIE

Romantic.

(CONTINUED)

CONTINUED: (2)

LEON

It was love at first sight.

TATIANA

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EVIE

So, how long are you staying? Where are you staying?

LEON

You know what Evie? We're on our way to lunch. Catch you later.

They leave.

INT. SHERIFF'S OFFICE - LATER

Evie is at her desk filling out paperwork when she hears noises coming from one of the storage rooms. She heads towards the noise, enters the evidence room. It's now clear, someone's here. She pulls out her weapon and continues to approach the sound. She sees a man hunched over an evidence box.

EVIE

Freeze.

STAN

Oh come on! Really?

EVIE

Stan? What are you doing here?

STAN

What does it look like I'm doing?

EVIE

Are you tampering with evidence?

(CONTINUED)

CONTINUED:

STAN

Oh don't get your panties in a bunch! I'm looking for a remote control.

EVIE

What?

STAN

I lost mine and I know there's got to be one somewhere around here.

EVIE

No. Get out.

She leads him out of the storage room.

EVIE (cont'd)

You know you can't take stuff out of this room.

Looking at his former office.

STAN

Wow. This place looks miserable Evie. What have you done?

EVIE

I haven't changed a thing since you left.

STAN

Really? Hmm, it was this way when I was here?

EVIE

Yes.

STAN

Well then it looks great.

EVIE

Did you know that Leon has a girlfriend?

(CONTINUED)

CONTINUED: (2)

STAN

Nope, didn't know. And, didn't care.

EVIE

And I'm concerned about it.

STAN

Oh here, we go. Tip of the day - not your business.

EVIE

His girlfriend is really I mean really good looking.

STAN

And it's a problem because?

EVIE

Have you seen Leon's face?

STAN

Yes. And?

EVIE

Well, it just doesn't make sense, you know. Why would such a beautiful woman go out with Leon?

STAN

Maybe he has a big penis. Who knows?

EVIE

Oh come on! Women don't want these things to be big! They want them to be funny and smart and sensitive.

STAN

Sensitive? Really?

(CONTINUED)

CONTINUED: (3)

EVIE

Anyway, I don't think it's appropriate to talk about Leon's penis.

STAN

You're the one who brought it up.

EVIE

Me? No. I didn't.

STAN

Indirectly, you did.

EVIE

No, I didn't. And it's only normal that I wonder, about his safety. In case you forgot there are still hundreds of witches out there who want us dead. And Leon, he had that look on his face, I've never seen anything like it it's like he was possessed.

STAN

What look?

EVIE

He had a dumb look on his face, you know,

STAN

He always has a dumb look on his face.

EVIE

Yes but this one was different. He was like.

Evie demonstrates the look, she half closes her eyes, her head nods from side to side, her mouth is slightly open.

STAN

Ah! That's what men look like when they're horny! Geez, don't you know anything.

(MORE)

(CONTINUED)

CONTINUED: (4)

STAN (cont'd)

And besides, these witches want us dead,
not him. So there. So leave the man alone.

Out of habit, Stan grabs the police car keys and walks out.

EVIE

Wait. Where are you going?

STAN

To the store.

EVIE

Give me the keys. I'll drive. I was going on
patrol anyway. I'll drop you off.

INT. GENERAL STORE - AFTERNOON

Stan checks out the remote controls. He checks the weight of the unit, makes sure the shape of it works well in his hand, he tries whipping out the remote control like a gun.

A clerk approaches.

STAN

No thank you. Go help someone else.

CLERK

You're the only one here.

STAN

Well then, pretend I'm not here.

INT. LINGERIE STORE - MOMENTS LATER

Tatiana holds up a pair of lace underwear. Leon shakes his head no. Tatiana shakes her head yes.

EXT. LINGERIE STORE - MOMENTS LATER

Tatiana and Leon exit. Leon pulls his underwear out of his butt. He's uncomfortable but powers through.

INT. STAN'S LIVING ROOM - EVENING

The magician stands behind a tall table. He's waiting. On his table, a thick black candle.

Denise is trying poorly to flirt with him.

DENISE

So, did you always wanted to be a magician?

He doesn't respond.

DENISE (cont'd)

This is nice.

She is about to grab the candle. He slaps her hand.

MAGICIAN

Don't touch.

DENISE

Ooooh! Ok.

She is a little bit smitten.

Stan enters.

DENISE (cont'd)

Surprise.

STAN

Oh my god! What did you?

EVIE

Happy birthday Stan!

DENISE

Look, dad, I have a magician.

(CONTINUED)

CONTINUED:

STAN

I didn't realize I was turning like, 12, again.

DENISE

Would you like a drink?

Evie looks at the magician.

EVIE

He looks super familiar. Don't you think he looks like Leon's girlfriend?

DENISE

Yes, he does.

EVIE

Leon said they met in a catalogue.

DENISE

Ah! Well, they're probably not related. I met him on the streets.

Leon and his girlfriend walk in.

INT. DINING ROOM - MOMENTS LATER

MAGICIAN

Each of you pick card. Magic show starts now.

LEON

I'll be right back.

Leon tries to kiss his girlfriend, but she's way taller than him, all he can reach, since she's not bending down is the base of her neck.

LEON (cont'd)

I have to hit the loo.

(CONTINUED)

CONTINUED:

The magician spreads a deck of cards around a thick black candle, Stan, Evie and Leon each pick a card.

MAGICIAN

Look at card.

STAN

The originality of this trick is uncanny.

MAGICIAN

What is card?

STAN

You're suppose to find out.

EVIE

Queen.

(to Stan)

Is this ace or heart?

STAN

This is the queen of...

STAN / EVIE

...Death.

The Magician and Tatiana now stand close to one another and begin to chant.

MAGICIAN / TATIANA

Queen of death, make the demons come alive. Queen of death, make the demons come alive. Queen of death, make the demons come alive.

The magician and Tatiana transform into 2 huge beasts. The room is now much darker. Thunder and menacing clouds fill up the ceiling.

With one push, Tatiana throws Evie against the wall, her weapons slides under the sofa. The magician grabs Stan by the neck.

(CONTINUED)

CONTINUED: (2)

Leon walks back in the living room.

EVIE

Leon, shoot him.

LEON

Who?

STAN

Who do you think?

LEON

Where is my girlfriend?

STAN

You can forget about her Leon.

Denise comes back with the birthday cake and screams at the sight of her father being pinned to the wall by a giant disgusting creature. She throws the cake at the beast, it hits the beast in the face. The beast drops Stan to the ground.

Stan, Evie, Denise and Leon run away into the dining room. They lock the doors behind them and barricade the doors as best they can.

INT. DINING ROOM - MOMENTS LATER

Stan takes a dining chair and begins breaking off the legs of it.

STAN

Didn't I say no birthday party? Hmm? I specifically said no birthday party! Oh but no, no one listens to good old Stan.

EVIE

Where is the book?

DENISE

What are you going?

(CONTINUED)

CONTINUED:

STAN

Wooden sticks.

EVIE

We need the book.

STAN

Why? Wooden sticks, it's always wooden sticks. It's always been wooden stick.

Stan opens the door and runs towards one beast, he stabs it in the heart with the stick.

STAN (cont'd)

See.

But the beast fumbles a bit and just removes the stick out of its chest and tries to get Stan again.

EVIE

You stabbed it too much to the right. You should have aimed for the heart.

STAN

Oh! I'm sorry, clearly, I'm the idiot. I'm sure you can do better.

EVIE

Give me the stick.

She takes a stick and runs towards the other beast and does the same and same thing.

Evie turns to Stan, smile on her face.

EVIE (cont'd)

See?

The beast removes the stick and starts chasing Evie.

(CONTINUED)

CONTINUED: (2)

STAN

Evie run.

EVIE

What?

Stan and Evie run back to the dining room.

EVIE (cont'd)

What's going on?

LEON

Maybe I should just go. They're not after me after all.

STAN

Maybe we need to stab them at the same time.

EVIE

Can we just get the book?

STAN

Let's try to do it at the same time.

Stan gives Evie a wooden stick.

STAN (cont'd)

On three. One, two, three.

Stan runs into the dining room. Evie is several steps behind.

STAN (cont'd)

Where are you?

EVIE

I thought, one, two, three and then we go.

STAN

No. I would have said on 4 then.

(CONTINUED)

CONTINUED: (3)

They are now in front of the beasts.

EVIE

One, two....

STAN

Now.

They both hit the creatures in the hearts at the same time and again, nothing happens.

Stan and Evie run back to the dining room.

STAN (cont'd)

Would you please, get the book.

Stan turns to Leon who is shaking like a leaf in a fetal position on the floor.

STAN (cont'd)

Are you wearing women's underwear?

LEON

Tatiana said it makes my ass look good.

EVIE

Stan, we need the book.

STAN

It's what I just said!

EVIE

Where is the book?

STAN

It's in the attic.

EVIE

What? Why?

(CONTINUED)

CONTINUED: (4)

STAN

I needed the space, so I cleared out her room.

INT. DINING ROOM - MOMENTS LATER

Evie is flipping through the book.

EVIE

Here, the twin creature, bla bla bla. They need to be killed with the same arrow. Where did you put the weapons?

STAN

I don't know, I started cleaning her room and I got carried away with clearing stuff out of the way and I don't know. It's very calming to put stuff away, I didn't realize.

EVIE

Stan, we need the bow.

STAN

I don't know where it is?

Denise steps in the dining room, she has a Rambo like headband around her head, she's carrying the bow.

DENISE

"I'll be back." Rambo five.

STAN

Oh god. *Terminator* Denise, *Terminator*.

EVIE

How to we get one arrow through both of them?

STAN

We need them to line up?

(CONTINUED)

CONTINUED:

EVIE

Oh yeah? Should we ask them politely to line up?

STAN

I'm just trying to figure it out Evie!

EVIE

The staircase! They have to follow us in the staircase.

INT. DINING ROOM - MOMENTS LATER

Stan and Evie are kneeling by the second door of the dining room.

STAN

Denise, you ready?

Denise nods yes.

STAN (cont'd)

(to Evie)

On seven.

EVIE

Ok.

STAN

One, two, three, four, five,

EVIE

Let's go.

Evie opens the door. Stan and Evie rush up the stairs. The beasts follow them. Denise steps at the bottom of the staircase and shoots both beasts with one arrow. The beasts explode. The walls and the stairs are covered in blood and skin and hair.

DENISE

I did it. I did it.

(CONTINUED)

CONTINUED:

STAN

Well done kid.

DENISE

Happy birthday dad.

EXT. STAN'S HOUSE - NIGHT

The beetle is crawling through the remaining of the birthday cake.

END OF EPISODE

(cont'd)