

How I roll!

The Move

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COLD OPEN

INT. THE PRINCIPAL'S OFFICE - DAY

The principal, Alex and John sit opposite a thick wooden desk. On the desk, a paper report and a paper coffee cup in a zip lock bag. Alex stares at the floor, John sits on the edge of his seat resting his forearms on the desk.

PRINCIPAL

(reading from the report)

"The cup entered the vehicle via the passenger front door, bursting against the drivers' interior window and splashing all over the inside of miss Thompson car."

ALEX

Unfortunate lucky shot!

JOHN

We are really, really sorry about this, I can assure you that my wife did not mean to throw that cup of coffee at anyone.

PRINCIPAL

Your wife was seen opening the passenger door before throwing the coffee inside the vehicle.

ALEX

I did not...

JOHN

Alex...

PRINCIPAL

Ms. Thompson is traumatized.

ALEX

Oh! Give me a break.

JOHN

There must be something we can do to make this all better.

PRINCIPAL

Miss Thompson hasn't had coffee since the accident! She can't stand the smell of it now which makes her too tired to care for her children.

ALEX

Lucky them.

JOHN

Alex!!!

PRINCIPAL

You can see how this is a problem.

JOHN

What can we do to make this go away?

ALEX

Starbucks gift card?

PRINCIPAL

Mr. and Mrs. Thompson are major contributors to our school, you see, we can not afford to upset them - never upset the money! What I mean is, we are a community of good civil people here, we value values.

JOHN

So do we, we value everything in this community, we, our family is a loving community in itself. I mean we are really nice people, right Alex?

He turns to his wife.

ALEX

I think I had an affair.

PRINCIPAL

Okay.

JOHN

What? We've been here two weeks, when did you...?

PRINCIPAL

I'm gonna leave you guys, stay here as long as you need.

Principal exits.

FADE OUT.

END OF COLD OPEN

ACT I

INT. THE PRINCIPAL'S OFFICE - MOMENTS LATER

ALEX

It was something to do I guess.

JOHN

Something to do! Something to do??? There are dozens of moving boxes in the middle of our living room. Couldn't you deal with that? Who is he?

ALEX

I don't know.

JOHN

Don't say that. Who's the guy?

ALEX

I don't know him.

JOHN

A stranger? You did it with a stranger?

ALEX

It was an accident - I didn't mean to...

JOHN

But you did.

ALEX

It's just that I'm alone all day, I drop the kid at school, get her back. I'm not used to be around grown ups anymore...

JOHN

Maybe that's not such a bad thing!

ALEX

What do I have to look forward in life? What am I gonna brag about when I'm 60; that I drove my kid to school? That I was a great driver back in my days?

JOHN

You're not the victim here.

ALEX

I've never cheated on you, I never cheated on anyone, so give me a break.

JOHN

Cheating is not something you're supposed to do. Most people go through their entire lives without cheating on anyone.

ALEX

I'm not like most people, so stop making me feel shitty about this.

JOHN

Again, you are NOT the victim here!

They both take a deep breath.

JOHN (CONT'D)

Tell me what happened?

ALEX

You remembered when we first moved here.

JOHN

Yes...

FLASHBACK.

INT. KITCHEN - MORNING

Clock shows 8:10. Alex looks tired and numb, she's wearing a pair of old jeans, a beat up sweater, hair up in a lousy bun. She makes her way towards the front door.

ALEX (V.O.)

I had always imagined that my life would be perfect, I'd have perfect clean kids, a loving quiet clean husband, a great fulfilling job, a beautiful house. Then I got married. Then I had a kid. Then we moved to a 3rd floor walk-up then to a 4th floor walk up and then my life became one giant chore.

ALEX

Hey sweets, ready? Let's go.

EVA

Did you take my lunch box?

Alex closes the front door and steps back in the kitchen.

ALEX

Of course Eva, of course I took your lunch box. Do you remember what Berta used to put in your lunch box?

EVA
(innocently)
Food.

ALEX
Oh good. That helps.

Alex looks through the cabinets.

FADE OUT.

EXT. ALEX'S APARTMENT BUILDING - MORNING

Clock shows 8:17. Alex in a long raincoat, her hair down, carrying Eva's lunch box, runs out. Eva tries to keep up.

ALEX (V.O.)
I graduated top of my class, I was top sales person 7 years in a row, I handled multi million dollars deals, I travelled everywhere, I dined at the hippest restaurants, now my main focus was... well, I had none.

Alex jumps behind the wheels, tosses the lunch box in the back and drives off. She takes the 1st right. Eva waits on the sidewalk. Alex pulls up from the other side of the block, stops in front of her kid and opens the side door.

ALEX
It was a joke. It was a joke, get in, you know it was a joke right. I love you, come on, get in.

Eva gets in.

FADE OUT.

INT. ALEX'S CAR - MORNING

Clock shows 8:33. Alex's hair looks worst. She's in traffic, she drives up a bit then comes to a stop, drives up again, stops, drives up, stops, she gets nauseous.

ALEX (V.O.)
My existence was confined to the inside of my 2014 Honda CRV. Everyday my goal was to find a parking space. I was extremely happy when I found a good one, terribly angry when I didn't.

Alex opens the door and throws up outside. She pulls herself back up behind the steering wheel and stares at the busy school drop off area.

ALEX

I was not fit to be a mother.

EXT. DROP OFF AREA OF THE SCHOOL - MOMENTS LATER

Back entrance of the school. Parents line up in their cars to drop off their kids; it's a chaotic scene, people park, some walk by, others just pull up to the sidewalk. A young skinny black man, the SCHOOL PARKING ATTENDANT orchestrates the scene; he direct parents and kids alike.

SCHOOL PARKING ATTENDANT

Let's go ladies, out of the car, into the building, come on! Two minutes before we close this side gate, after that, you have to use the main entrance, you know the drill ladies, let's do this.

Alex parks. She and Eva get out of their car and walk towards the gate, they walk pass a coffee booth.

Eva enters the school, Alex goes back to her car, seats, sees a parking ticket on her windshield.

Alex slams her head against the horn.

ALEX

I was losing my mind.

She then pulls herself together, gets out, takes her ticket and drives away.

Alex pulls up in front of her apartment building and drags herself to her apartment.

INT. JOHN AND ALEX'S LIVING ROOM - MOMENTS LATER

Alex enters and let's herself drop face first on the sofa.

FADE OUT.

INT. JOHN AND ALEX'S LIVING ROOM - AFTERNOON

Alex opens an eye to look at the time, she gets up, takes her purse, heads out.

FADE OUT.

EXT. DROP OFF AREA OF THE SCHOOL - MORNING

Usual morning chaos.

SCHOOL PARKING ATTENDANT

Blue car, you can't park here, you know the drill,

An attractive woman in a RED DRESS crosses the street with her friend and her child.

SCHOOL PARKING ATTENDANT

(CONT'D)

Red, don't forget your kid, come on now!.

RED DRESS

(to her friend)

Is he allowed to talk to us that way? I mean, he's talking to me like we're in a public school! Someone needs to tell him that this is a private school.

EUNICE

It's exotic! Can't remember the last time someone raised their voice at me.

RED DRESS

Well, I'm sorry but I'm not dropping 20 thousand dollars a year for people to talk to me like I going to a public school, no way.

Alex tries to park in a small space, the driver of the car in front of her is still in her car.

ALEX

Hey, can you move up a little bit? Can you move up a little bit?

The DRIVER gets out and walks towards the school.

DRIVER

I'm sorry, I'm really late.

ALEX

So am I! Please, just move up your car.

DRIVER

I'm so sorry.

ALEX

No, don't leave.

Alex is about to get out of her car when the parking attendant approaches.

SCHOOL PARKING ATTENDANT

Hey you, can't park here.

ALEX

I'll just be a second.

SCHOOL PARKING ATTENDANT

Your car is in the way.

ALEX

I just need a minute.

The school parking attendant pulls the top of a bright yellow violation sticker from his satchel. Alex understands, she turns her car back on and attempts to straighten her parking. Then she sees the school iron gate slams.

ALEX (CONT'D)

Noooooo.

Slow motion of the gate closing 3 times in a row.

SCHOOL PARKING ATTENDANT

(slow motion)

Front entrance.

Alex drives away, circles the block a few times in search of a parking space, when she can't find one, she double parks in front of the school's main entrance. She rushes Eva out of the car and inside the school.

Alex gets back to her car, there is a parking ticket on her windshield. She grabs it, gets behind the wheels and drives off.

Alex drives one block and is stopped by a construction worker holding a stop sign up. Cars on the other side go by, Alex waits for the sign to change, he's on the phone.

ALEX

(out of her window)

When do you think I could go?

CONSTRUCTION WORKER

Do you mind? I'm on the phone.

A car pulls up behind Alex. The worker switches the sign.

ALEX

Oh now I can go?!? Now that someone else is behind me, I'm worthy of going through? Asshole.

Alex is surprised by how loud this came out, the worker steps towards her, Alex wants to drive away but she panics, gets confused with her gear shifts and totally stumbles, eventually she manages to flee.

She arrives in front of her apartment building.

INT. JOHN AND ALEX'S LIVING ROOM - MOMENTS LATER

Alex drags herself across the living room, sits in front of her computer. Within minutes she falls asleep.

The doorbell rings, Alex opens her eyes but doesn't move, the door opens. Alex jumps up, we can see her keyboard on her cheek.

ALEX

Who? What the fuck?

TOMASITA

I'm the owner. Came to introduce myself.

ALEX

You can't come in this way.

TOMASITA

I rang.

ALEX

I didn't open.

TOMASITA

Didn't think you were here, that's why I came in.

ALEX

If no one answers, that means that no one's here so you shouldn't enter because no one's here.

TOMASITA

If no one's here, what's the big deal if I enter or not?

ALEX

I'm here.

TOMASITA

I'm sorry, I feel like we got off on the wrong foot here, let's start over. Hi, I'm...

ALEX

The owner, I know.

TOMASITA

Trans-gender.

ALEX

Okay?!? So should I call you sir or madam?

TOMASITA

Isn't it obvious?

ALEX

What can I help you with? I was about to get some work done.

TOMASITA

Wow, that is one giant television.

ALEX

Thank you.

TOMASITA

Your gas bill must be expensive.

ALEX

My gas bill?

TOMASITA

(pointing at the TV)
This is what ruins the environment.

ALEX

No TVs don't...

TOMASITA

Listen, I know these things. When you're born with a penis you know these things.

ALEX

Really?

TOMASITA

But as you can see, I'm a woman now.

ALEX

How's that working out for you?

TOMASITA

I don't make as much money as I used to and I still have to open doors on my own!!! But you know what; I was tired of all the white male privileges I grew accustomed to. Wanted to struggle a bit.

ALEX

Well, congratulations on all your accomplishments. Could you let us know before coming in our apartment?

TOMASITA

Is it because I'm trans-gender.

ALEX

No...

TOMASITA

Listen, I always have my tools with me, like a good old' lesbian. I love wood working. So, if you need anything, don't hesitate to call me or my wife. We'll be right over.

ALEX

Your wife?

TOMASITA

Yes. My wife. I am a married woman married to a married woman. Got a problem with same sex marriages?

ALEX

No. Thanks for stopping by.

Tomasita leaves, Alex falls back on the sofa.

FADE OUT.

INT. JOHN AND ALEX'S LIVING ROOM - MORNING

Alex vacuums.

ALEX

What was I complaining about? Life was good.

Alex cleans the toilet bowl, toilet water splashes in her mouth. She hurries to wash her mouth.

ALEX (CONT'D)

I mean, things could be worst, much much worst. At least I don't have to deal with a boss or a co-worker. No watercooler conversation for me... No thank you.

Alex on the sofa folds clothes she takes from the dirty laundry bin. She has a dumb, numb smile on her face.

ALEX (CONT'D)

I have nothing to complain about really. I'm happy. I have everything to be happy for. Life is great. I am happy, I am happy, I am happy.

She falls asleep.

INT. JOHN AND ALEX'S LIVING ROOM - AFTERNOON

Alex is deep asleep on the sofa with dirty folded laundry on her. Children screaming and playing outside wake her up. She looks at the time, 2:35. She rushes out.

ALEX

Shit, shit, shit.

FADE OUT.

INT. JOHN AND ALEX'S LIVING ROOM - EVENING

John fixes diner, he searches for bowls. Alex hangs by.

ALEX

I want my job back.

JOHN

You hated your job.

ALEX

Better than spending the rest of my life in the car.

JOHN

Do you know where the bowls are?

ALEX

No.

JOHN

You should write a book.

ALEX

When would I have time to write a book? I don't even have time to send e-mails.

JOHN

Didn't you say you always wanted to write a book?

ALEX

I've never said that, anyway, between all the drop off's and all the naps, I'm really busy.

JOHN

Do you have any idea where they are?

ALEX

What?

JOHN

The bowls.

ALEX

No.

JOHN

You should do it anyway.

ALEX

Do what?

JOHN

Write a book.

ALEX

What about?

JOHN

I don't know. What ever books are about.

ALEX

You're making a salad? Again?

JOHN

We need to be healthier.

ALEX

I'm really hungry.

JOHN

We need to eat right so we can live longer healthier lives.

ALEX

Why? So we can spend more time driving our kid everywhere?

JOHN

I'm gonna start going to the gym.

ALEX

How do you want me to write a book if you're never around?

EVA

Look mom.

Eva shows her mother a drawing.

ALEX

Oh! Wow. It's beautiful sweetie. It's a really, really beautiful building.

EVA

It's a princess.

John

Where could they be?

ALEX

Right, I'm sorry, I see, of course, she even has two smaller windows for the eyes.

Eva goes back to the sofa and draws some more.

JOHN

Did you meet anyone at school?

ALEX

No one interesting.

JOHN

Oh good, so you met someone.

ALEX

Yeah! This woman went on and on about how she can't pack a decent lunch box for her kid.

JOHN

Hmm hmm.

ALEX

It's all she talked about! And you know what?

(MORE)

ALEX (CONT'D)

I couldn't walk away from that conversation couldn't do it, I couldn't get away from that awful, pathetic conversation.

John is looking through the cabinets.

ALEX (CONT'D)

How can you go through your entire life just worrying about petty things like this?

JOHN

If you put your mind to it, you can do anything you want you know.

ALEX

Can you stop worrying about the bowls for one second? Don't you see, if I'm not careful, a year from now, I'm the one going on and on about my kid's lunch box. Is that what you want for me?

JOHN

I just really want bowls right now.

ALEX

Here, use this.

She hands him a pot. John puts the salad in it.

JOHN

Thanks.

He continues to search for something.

ALEX

What do you need now?

JOHN

Hand towels, you now where they are?

Alex hand him a shirt from the laundry bin.

ALEX

Can you take Eva to school tomorrow?

JOHN

I can't.

ALEX

Why is it always on me to take her to school?

JOHN

Because I have to go to work...

ALEX

OH MY GOD, we know you have a job, stop bragging about your job alright? We get it, you work. And, why did you have to fire Berta?

JOHN

Because you don't work anymore; remember? When money stops coming in, it has to stop going out!

ALEX

We moved from a small apartment to a smaller apartment, wasn't that enough for you?

JOHN

It's simple economics.

ALEX

If it's that simple, why do I have to be the one taking our kid to school every day then?

JOHN

Because I have to go to work.

ALEX

Oh my god! It's like you're not listening.

John stops cooking, throws the hand towel on the counter.

ALEX (CONT'D)

What are you doing?

JOHN

I'm going to the gym. And, I wasn't going to say anything but this house is a mess.

He quickly slams the door before exiting.

END OF ACT I

ACT II

INT. THE FRONT OF ALEX'S BUILDING - MORNING

Alex and Eva run out of their building.

EVA

My lunch box.

Alex realizes they don't have the lunch box.

ALEX

Shoot, get in the car, I'll get it.

Alex rushes back into the building, runs up the 4 flights of stairs and right back down with the lunch box.

She jumps behind the wheels and takes off.

EXT. STREET - STOP SIGN - MINUTES LATER

At a stop sign, Alex waits for the right moment to cross a busy intersection. Behind her, a lady with a visor on her forehead honks aggressively. Alex puts both her arms out of her window and flips the lady off with both middle fingers, she then calmly returns inside her car, puts on her sunglasses and turns on the music, "Freaking out" by Flo Rida plays. Alex crosses the intersection, the lady follows. Alex then zigzags her way across the road to prevent the lady from passing. Eventually, the lady manages to pass Alex.

Lady

Fuck you.

ALEX

No, you first.

Alex gestures a visor on her forehead.

EXT. DROP OFF AREA OF THE SCHOOL - MOMENTS LATER

The usual morning chaos. As soon as Alex pulls up she sees that the lady she just flipped is parked ahead.

ALEX

You have to be kidding me.

The lady, MASHA, attractive, fit, fierce, long hair, gets out of her car, she then helps her son, ENZO, get out.

PASSER BY
Looking great Masha.

MASHA
Hi, Sam.

Masha greets lots of parents coming in and out of school.

ALEX
Let's go Eva.

Masha and Alex look at each other, they're each at equal distance to the entryway. They size each other up, all of a sudden, they both run (each holding their kids' hands) towards the entrance. Masha wins and enters first. Alex is left on the sidewalk.

EVA
Mom, you lost.

ALEX
I didn't lose Eva.

EVA
Yes you did.

ALEX
I was NOT playing. So I didn't lose.

VANESSA
Coffee?

ALEX
Are you gonna ask me that everyday? Cause it's really annoying.

VANESSA
It's for the school fund?

ALEX
Well, I only drink lattes!

VANESSA
Oh! For lattes, you have to go to the front entrance.

ALEX
Thank you.

Alex heads inside.

VANESSA

I don't think we've met. I'm Vanessa, I host a crafts night on Tuesday nights, I'm sure you've heard of it.

ALEX

Alex. Hi. I haven't. Sorry.

VANESSA

We knit, sew and we make ornaments... We also chat about our children, our husbands, it's so fun. You should come.

ALEX

I'd like to see if I could die first.

VANESSA

Pardon?

ALEX

I'm not handy at all.

VANESSA

Oh! You'd be surprised by all the things you can do without even realizing it.

ALEX

Maybe I'll send you my husband then!

VANESSA

Oh no, don't. It'll be awkward when we talk about our husbands if your husband's here. The whole point really of the craft night is...

ALEX

It's to talk shit about our husbands? You should have said so before. I'm in.

VANESSA

...is to be free in a safe environment and say whatever we want to say.

ALEX

Oh! Well then I'm out! Thanks, but I got to go.

Alex and Eva enter the school.

INT. EVA'S CLASSROOM - MOMENTS LATER

Alex and Eva enter the classroom. Masha's there.

EVA

Mom, say hi to my teacher, she's here,
this is my teacher, say hi mom.

ALEX

Yes Eva, just wait a minute.

Masha sees Alex and gives her one big fake smile.

ALEX (CONT'D)

I'm Alex, hi. Eva's mom.

TEACHER

Hi, I'm Sofia. Nice to meet you. Eva is
so sweet.

ALEX

Thank you. She's really enjoying your
class.

TEACHER

That's great, happy to have her with us.
I'm sorry but I have to get started, it's
time.

ALEX

Sure, of course.

The teacher claps her hands to begin the class. Parents
exit the classroom. Masha kisses her son and looks at
Alex with a smirk on. In response, Alex bends down to
kiss Eva as well.

ALEX (CONT'D)

Bye Eva. Give me a big kiss.

Eva kisses her mother. Alex smiles at Masha.

MASHA

Enzo. Come here. One more kiss for mommy.

Masha kisses her son, Alex does the same to her kid, both
moms compete to get the more kisses out of their kids.
They're getting very competitive, even though the kids
aren't enjoying it.

EVA

Mom....

ENZO

Stop it.

EVA

You're hurting me.

Eva pulls away from her mother, Enzo pulls away from his mother, but not as fast as Eva did. Masha scuffs.

TEACHER

Alright kids, grab your seats.

Masha approaches the teacher.

MASHA

Sofia, you know that I'm running for room parents this year.

TEACHER

That's great, happy to hear that.

Masha defiantly looks at Alex.

MASHA

I have a few ideas to make this class much much better...

TEACHER

Great.

ALEX

Sofia? Excuse me, please, one second.

Teacher turns to Alex.

ALEX (CONT'D)

I too, am running for room parents.

TEACHER

That's great. Happy to hear it. You hear that Masha - you have some competition this year.

MASHA

Yeah, for some reasons, I don't think so.

ALEX

Kids; today, pizza for everyone, it's on me.

The kids cheer.

ALEX (CONT'D)

Tell your parents to vote for me.

EXT. SCHOOL DROP OFF AREA - MOMENTS LATER

Masha and Alex walk to their cars.

MASHA

You think you can buy votes with pizzas?

ALEX

Yes, I'm pretty sure I can actually.

MASHA

You don't know the first thing about being a room parent.

ALEX

I was student delegate at 11, so...

MASHA

No one will vote for you.

ALEX

(mocking Masha's voice)

"No one will vote for you."

MASHA

Wow.

ALEX

"Wow."

MASHA

You have a ticket.

ALEX

"You have a..." What? Oh come on!

Alex turns to her car, Masha leaves.

VANESSA

You can't park here on a Wednesday.

ALEX

Why didn't you tell me?

VANESSA

I'm just a volunteer!

ALEX

I need to talk to you.

VANESSA

I'm sorry, got to close up shop.

Vanessa rushes behind the iron gate.

INT. JOHN AND ALEX'S LIVING ROOM - EVENING

John flips through his phone, Alex rests, Eva approaches.

EVA

Mom. What's giving the finger?

JOHN

Hmm, where did you hear something like that?

EVA

Enzo said that his mother gave mommy the finger and I said it wasn't true.

ALEX

Very good honey. She did not give me the finger, I gave her the finger.

EVA

I said that Enzo's mother didn't give you the finger because you have all the fingers.

ALEX

That's right Eva. Look they are all right here, so clearly, Enzo's mother is a liar.

EVA

But he said I was a liar.

ALEX

Listen, you tell that boy that I gave his mother the finger and that she took it. And if he gives you a hard time about this, tell him I have plenty of other fingers to distribute.

EVA

You gave her a finger.

ALEX

I gave her the finger.

John is horrified.

ALEX (CONT'D)

I'm running for room parent.

INT. JOHN AND ALEX'S LIVING ROOM - MORNING

Alex opens the front door, Tomasita in the doorway, Alex screams.

ALEX

No.

She swings Eva's lunch box at her.

TOMASITA

It's me. Your landlord.

ALEX

What the fuck do you want?

TOMASITA

You told me not to get in. Technically, I'm not in the apartment.

ALEX

Doesn't mean you can just stand there, in the middle of the doorway. Jeez. What do you want?

TOMASITA

I am terribly concerned by the size of your television, it really bothers me.

ALEX

Done! No need to ask twice; you're not invited to Monday night football.

TOMASITA

To know that there is such a huge screen TV in my deceased aunt's apartment pains me very much.

ALEX

Yeah, well, people with huge screen TVs can pay your expensive rent, tell that to your dead aunt.

(to Eva)

Let's go.

EXT. SCHOOL DROP OFF AREA - MORNING

The usual morning chaos, Alex walks from the drop off area to Vanessa's coffee booth.

VANESSA

Oh no. Don't talk to me. I can't be associated with you.

ALEX

Why not?

VANESSA

I heard Masha gave you the finger.

ALEX

No, it was, what a liar, I gave her the finger. It was me who gave it to her.

VANESSA

Hide.

ALEX

Where?

VANESSA

Here.

Vanessa shoves a paper cup in Alex's face.

VANESSA (CONT'D)

It's \$4.

ALEX

It's empty.

VANESSA

They do a cup-count. Hide your face.

ALEX

It was my finger that was given to her.

She speaks in the cup, which amplifies her voice, she instantly removes the cup from the front of her mouth.

ALEX (CONT'D)

How do you know anyway?

VANESSA

It's all the other moms talk about.

ALEX

I need to come to your craft night thing!
I need votes. I'm gonna crush that bitch
during the room parent elections!

VANESSA

No way. Masha will kill me if she finds
out I'm harboring you.

ALEX

Harboring? This isn't world war two.

VANESSA

Can't do it.

ALEX

Fine, well, I need to join your craft night because my husband's neck is cold.

VANESSA

(genuine)

Oh no.

ALEX

Yes. He needs a scarf for his neck.

VANESSA

Alright, you can join us, if you take over my booth for two weeks.

ALEX

What?

VANESSA

"Hi, would you like a cup of coffee... It's for the school fund? Hi, would you like a cup of coffee, it's for the school fund? Hi..."

ALEX

Fine, I'll do it.

VANESSA

Tuesdays - 7 p.m., 1234 Sanchez. Bring yarn and needles.

Vanessa takes off her apron.

ALEX

Wait, you want me to take over now?

VANESSA

Why not?

ALEX

What do I do?

Vanessa leaves. A 7 years old kid walks by.

ALEX (CONT'D)

Coffee?

Kid a

I'm 7.

ALEX
It's for the school fund.

END OF ACT II

ACT III

INT. VANESSA'S HOUSE - EVENING

LEAH, 38, very well put together, pretty blond and Eunice, 41, tall, attractive woman sit around the living room. Leah's knitting, Eunice's drawing graphic nudes.

VANESSA

Everybody, this is Alex.

Eunice

Heard Masha gave you the finger.

ALEX

No, I gave her the finger. Hi.

LEAH

Come, sit here. Welcome. Tell us a little bit about yourself?

ALEX

Hmm, sure. I'm Alex, I have a 4 year old daughter, and it was my finger that was given to Masha.

LEAH

I'm a vegan.

Alex waits for more info.

EUNICE

That's it, don't expect more, this is pretty much all you need to know about her.

ALEX

Okay. Hi.

LEAH

I'm also really happy with my life. What are you going to make tonight?

ALEX

I was just going to watch, this is my first time and...

EUNICE

You have do make something if you want to talk here.

ALEX

Pardon?

VANESSA

That's the rule, your hands have to be busy if you want to chat.

LEAH

I'm working on a sweater.

ALEX

I see, it looks nice.

LEAH

Thanks, I've been at it for 8 weeks.

ALEX

That's a long time.

LEAH

Yes, it is.

Leah pulls the sweater apart.

ALEX

Why are you doing that?

LEAH

I'd never wear something like that.

ALEX

Why did you make it then?

LEAH

Something to do. I'll use the yarn for something else that I'll undo in the end.. So what would you like to make tonight?

VANESSA

Her husband's neck is cold.

LEAH

How'bout a scarf then?
A scarf I guess.

ALEX

Sure.

LEAH

Wow. A scarf. Gorgeous. What color?

ALEX

I don't know.

LEAH
Orange maybe?

ALEX
Yeah, sure, orange.

LEAH
Beautiful.

Later. Alex struggles to make her scarf.

ALEX
So I'm sure you guys have heard, I'm
running for room parent and I would love
for your guys to vote for me.

LEAH
Should we talk politics on craft night?

VANESSA
Sure, why not?

LEAH
I don't know, seems kinda weird, dirty.

EUNICE
What's your agenda?

ALEX
Well, I, hmm, I used to be student
delegate and I thought...

VANESSA
She agreed to pick up all my coffee booth
shifts if I voted for her.

EUNICE
Really?

ALEX
That was exceptional. Obviously, I can't
pick...

EUNICE
I'll vote for you if you pick up my
volunteering shift this month.

ALEX
Well, I don't...

EUNICE
I would love not to have to stuff
envelops for 15 hours this month.

ALEX
15 hours?

EUNICE
Do you want my vote?

ALEX
Okay, okay. I'll do it.

LEAH
Great and I'll vote for you if you give
my school tours for me.

ALEX
How many tours are we talking about?

LEAH
Just 10.

ALEX
Fine. Okay, whatever.

LEAH
For me and five for my husband.

ALEX
Geez. Fine.

Alex's scarf is not coming along.

LEAH
Are you stuck?

ALEX
No, I just really need a drink now. Can
we go to a bar or something?

VANESSA
We don't usually drink during craft
night, don't want to skip stitches!

EUNICE
I haven't been to a bar in ages.

ALEX
Let's go then.

They all get up to go.

LEAH
Can I bring my yarn?

INT. BAR - MOMENTS LATER

The women sit at the bar.

EUNICE

I can't hear a word you're saying, this is hilarious.

ALEX

Tequila shots for everyone.

Later, Leah is knitting, Eunice is drawing huge penises on napkins, Vanessa is drunk, talking.

EUNICE

It's good to see what the young people are up to these days?

Alex drunk dances with a young man.

VANESSA

Oh look, Alex's husband is here.

EUNICE

He's really young! Good for her!

Alex kisses the young man and Vanessa approaches.

VANESSA

Hi, you must be Alex's husband?

YOUNG MAN

You're married?

Alex looks at the young man.

ALEX

Who are you?

VANESSA

He's not your husband?

ALEX

Why am I kissing you?

(realizing)

Oh my god.

She throws up.

INT. ALEX'S BEDROOM - MORNING

Alex sleeps hard. Eva, all dressed up and ready enters.

EVA

Mom. Mom.

ALEX

Hmm, don't kiss me. Get away.

EVA

Mom?

ALEX

Hmm, what? Who are you? Oh, it's you.

EVA

What time do we have to leave for school?

Alex looks at her phone.

ALEX

Shit. Let's go.

They rush out.

INT. CLASSROOM - MORNING

Alex, still drunk, rushes in the classroom.

ALEX

Hi. I'm sorry, I'm late. So, my agenda as room parent - one: no more volunteering.

TEACHER

Alex.

ALEX

Two, class parties happen during class time and, three, stricter audition process for the class talent shows. Who's with me?

TEACHER

Alex, we're not going to vote today.

ALEX

Why not?

TEACHER

We only need two room parents. We only had two parents volunteer. So, we don't need to vote, you're going to be room parent

ALEX

I'm room parent, I'm room parent? YES!!!
I knew it.

(to Masha)

I beat you. I beat you, I told you, I
beat you.

TEACHER

You two are both room parents.

ALEX

What? Why?

MASHA

I'm room parent #1, you're room parent
#2.

ALEX

(to the teacher)

Is there a leader room parent?

TEACHER

Yes. Masha.

MASHA

Which means you have to do what I tell
you to do.

ALEX

But I was class delegate. I have
recommendation letters from former class
mates on Facebook. Why her?

MASHA

I was here on time.

The teacher claps her hands, parents head out.

EXT. DROP OFF AREA OF THE SCHOOL - MOMENTS LATER

Alex works the coffee booth. Masha approaches.

MASHA

I need you to put together a spread-sheet
with our classroom parents' e-mail
addresses then send them thank you notes
for electing us.

ALEX

They didn't vote for us.

MASHA

We should still thank them.

ALEX

They didn't vote for us.

MASHA

I'm the leader, so you do what I say.

ALEX

Okay. Would you like some Coffee?

Masha huffs in disdain, heads to her car, opens her car door.

Alex tosses a cup of coffee at Masha. The cup lands inside Masha's car. Coffee splashes all inside of the car.

ALEX (CONT'D)

It's for the school fund.

Masha gasps in horror, gives chase to Alex who takes off but slowly as she's running up hill, Masha tackles her.

TAG

INT. THE PRINCIPAL'S OFFICE - MOMENTS LATER

ALEX

Anyway, that's what happened.

PRINCIPAL

I'm just going to get my keys.

JOHN

So it was just one kiss?

ALEX

Yes.

JOHN

Let's go home.

INT. JOHN AND ALEX'S LIVING ROOM - MOMENTS LATER

John and Alex return home, they hug.

ALEX

John, I'm really sorry.

JOHN

Well, actually, I have something to tell you.

ALEX

Where the fuck is our television?

Alex walks to the TV stand, TV is gone and was changed by a small screen TV.

JOHN

I kissed my assistant.

Alex turns back towards John.

ALEX

What?

THE END.